Genre	Tested Standard	Grade Level Supporting Standard
Expository	Fig. 19D make inferences about text and use textual evidence to support understanding	1.4A confirm predictions about what will happen next in the by "reading the part that tells"
		Fig. 19D make inferences about text and use textual evidence to support understanding
	Fig. 19 E summarize information in text, maintaining meaning and logical order	Fig. 19E retell or act out important events in stories in logical order
	3.4B use context to determine the relevant meaning of unfamiliar words or distinguish among multiple meaning words and homographs	1.6A identify words that name actions (verbs) and words that name persons, places, and things (nouns)
		1.6B determine the meaning of compound words using knowledge of the meaning of their individual component words (lunchtime)
		1.6C determine what words mean from how they are used in a sentence, either heard or read
	3.4C identify and use antonyms, synonyms, homographs, and homophones	1.6D identify and sort words into conceptual categories (opposites, living things)
	3.5A paraphrase the themes and supporting details of fables, legends, myths, or stories	1.7A connect the meaning of a well known story or fable to personal experiences
	3.13A identify the details or facts that support the main idea	1.14A restate the main idea heard or read
		Fig. 19E retell or act out important events in stories in logical order
	3.13B draw conclusions from the facts presented in text and support those assertions with textual evidence.	1.4B ask relevant questions, seek clarification, and locate facts and details about stories and other texts.
		1.14B identify important facts or details in text heard or read
	3.13C identify explicit cause and effect relationships among ideas in texts	1.14C retell the order of events in a text by referring to the words and/or illustrations
	3.15B locate and use specific information in graphic features of text	1.15B explain the meaning of specific signs and symbols (map features)
	3.16 use comprehension skills to analyze how words, images graphics and sounds work together in various forms to impact meaning	1.16A recognize different purposes of media (e.g., informational, entertainment) (with adult assistance)
		1.16B identify techniques used in media (e.g., sound, movement)
Fiction	Fig. 19D make inferences about text and use textual evidence to support understanding	1.4A confirm predictions about what will happen next in the by "reading the part that tells"

		Fig. 19D make inferences about text and use textual evidence to support understanding
	Fig. 19E summarize information in text, maintaining meaning and logical order	Fig. 19E retell or act out important events in stories in logical order
	3.4B use context to determine the relevant meaning of unfamiliar words or distinguish among multiple meaning words and homographs	1.6A identify words that name actions (verbs) and words that name persons, places, and things (nouns)
		1.6B determine the meaning of compound words using knowledge of the meaning of their individual component words (lunchtime)
		1.6C determine what words mean from how they are used in a sentence, either heard or read
	3.4C identify and use antonyms, synonyms, homographs, and homophones	1.6D identify and sort words into conceptual categories (opposites, living things)
	3.5A paraphrase the themes and supporting details of fables, legends, myths, or stories	1.7A connect the meaning of a well known story or fable to personal experiences
	3.8A sequence and summarize the plot's main events and explain their influence on future events	1.9A describe the plot (problem and solution) and retell a story's beginning , middle, and end with attention to the sequence of events.
		1.4A confirm predictions about what will happen next in the by "reading the part that tells"
	3.10A identify language that creates a graphic visual experience and appeals to the senses	1.11A recognize sensory details in literary text
	3.16 use comprehension skills to analyze how words, images graphics and sounds work together in various forms to impact meaning	1.16A recognize different purposes of media (e.g., informational, entertainment) (with adult assistance)
		1.16B identify techniques used in media (e.g., sound, movement)
Poetry	Fig. 19D make inferences about text and use textual evidence to support understanding	1.4A confirm predictions about what will happen next in the by "reading the part that tells"
		Fig. 19D make inferences about text and use textual evidence to support understanding
	Fig. 19E summarize information in text, maintaining meaning and logical order	Fig. 19E retell or act out important events in stories in logical order

	3.4B use context to determine the relevant meaning of unfamiliar words or distinguish among multiple meaning words and homographs	1.6A identify words that name actions (verbs) and words that name persons, places, and things (nouns)
		1.6B determine the meaning of compound words using knowledge of the meaning of their individual component words (lunchtime)
		1.6C determine what words mean from how they are used in a sentence, either heard or read
	3.4C identify and use antonyms, synonyms, homographs, and homophones	1.6D identify and sort words into conceptual categories (opposites, living things)
	3.5A paraphrase the themes and supporting details of fables, legends, myths, or stories	1.7A connect the meaning of a well known story or fable to personal experiences
	3.6A describe characteristics of various forms of poetry and how they create imagery (narrative, lyrical, humorous, free verse)	1.2A orally generate a series or original rhyming words using a variety of phonograms (-ake, -ant, -ain) and consonant blends (bl, st, tr)
		1.2B distinguish between long and short vowel sounds in spoken one-syllable words (bit, bite)
		1.2C recognize the change in a spoken word when a specified phoneme is added, changed or removed (b/l/o/w/ to g/l/o/w)
		1.2D blend spoken phonemes to form one and tow syllable words, including consonant blends (spr)
		1.2E isolate initial, medial, and final sounds in one syllable spoken words
		1.2F segment spoken one syllable words of three to five phonemes into individual phonemes (splat = s/p/l/a/t)
		1.8 respond to and use rhythm, rhyme, an alliteration in poetry
	3.10A identify language that creates a graphic visual experience and appeals to the senses	1.11A recognize sensory details in literary text
	3.16 use comprehension skills to analyze how words, images graphics and sounds work together in various forms to impact meaning	1.16A recognize different purposes of media (e.g., informational, entertainment) (with adult assistance)
		1.16B identify techniques used in media (e.g., sound, movement)
Literary Non-Fiction	Fig. 19D make inferences about text and use textual evidence to support understanding	1.4A confirm predictions about what will happen next in the by "reading the part that tells"

		Fig. 19D make inferences about text and use textual evidence to support understanding
	Fig. 19E summarize information in text, maintaining meaning and logical order	Fig. 19E retell or act out important events in stories in logical order
	3.4A identify the meaning of common prefixes (in-dis-) and suffixes (-full, -less) and know how they change the meaning of roots.	1.3F use knowledge of the meaning of base words to identify and read common compound words (lunchtime)
	3.4B use context to determine the relevant meaning of unfamiliar words or distinguish among multiple meaning words and homographs	1.6A identify words that name actions (verbs) and words that name persons, places, and things (nouns)
		1.6B determine the meaning of compound words using knowledge of the meaning of their individual component words (lunchtime)
		1.6C determine what words mean from how they are used in a sentence, either heard or read
		1.3F use knowledge of the meaning of base words to identify and read common compound words (lunchtime)
	3.4C identify and use antonyms, synonyms, homographs, and homophones	1.6D identify and sort words into conceptual categories (opposites, living things)
	3.10A identify language that creates a graphic visual experience and appeals to the senses	1.11A recognize sensory details in literary text
	3.16 use comprehension skills to analyze how words, images graphics and sounds work together in various forms to impact meaning	1.16A recognize different purposes of media (e.g., informational, entertainment) (with adult assistance)
		1.16B identify techniques used in media (e.g., sound, movement)