

Genre	Tested Standard	Grade Level Supporting Standard
Expository	Fig. 19D make inferences about text and use textual evidence to support understanding	2.3A use ideas (illustrations, titles, topic sentences, key words, and foreshadowing to make and confirm predictions.
		Fig. 19D make inferences about text using textual evidence to support understanding
	Fig. 19 E summarize information in text, maintaining meaning and logical order	Fig. 19E retell important events in stories in logical order
	3.4A identify the meaning of common prefixes (in-dis-) and suffixes (-full, -less) and know how they change the meaning of roots.	2.2D read words with common prefixes (un- dis) and suffixes (-ly and -less)
		2.5A use prefixes and suffixes to determine the meaning of words (allow, disallow)
		2.5D alphabetize a series of words and use a dictionary or a glossary to find words.
	3.4B use context to determine the relevant meaning of unfamiliar words or distinguish among multiple meaning words and homographs	2.5B use context to determine the relevant meaning of unfamiliar words or multiple-meaning words.
	3.4C identify and use antonyms, synonyms, homographs, and homophones	2.5C identify and use common words that are opposite (antonyms) or similar (synonyms) in meaning.
	3.5A paraphrase the themes and supporting details of fables, legends, myths, or stories	2.6A identify moral lessons as themes in well-known fables, legends, myths, or stories.
	3.13A identify the details or facts that support the main idea	2.3B ask relevant questions, seek clarification, and locate facts and details about stories and other texts and support answers with evidence from the text.
		2.14A identify the main idea in a text distinguish it from the topic
		Fig. 19E retell important events in stories in logical order
		2.3B ask relevant questions, seek clarification, and locate facts and details about stories and other texts and support answers with evidence from the text.
		2.14B locate facts that are clearly stated in a text
	3.13B draw conclusions from the facts presented in text and support those assertions with textual evidence.	2.3B ask relevant questions, seek clarification, and locate facts and details about stories and other texts and support answers with evidence from the text.
3.13C identify explicit cause and effect relationships among ideas in texts	2.14C describe the order of events of a text	
3.15B locate and use specific information in graphic features of text	2.15B use common graphic features to assist in the interpretation of text (captions, illustrations)	

	3.16 use comprehension skills to analyze how words, images graphics and sounds work together in various forms to impact meaning	2.16A recognize different purposes of media (informational , entertainment) 2.16B describe techniques used to create media messages (sound graphics) 2.16C identify various written conventions for using digital media (email, website, video game)
Fiction	Fig. 19D make inferences about text and use textual evidence to support understanding	2.3A use ideas (illustrations, titles, topic sentences, key words, and foreshadowing to make and confirm predictions. Fig. 19D make inferences about text using textual evidence to support understanding
	Fig. 19E summarize information in text, maintaining meaning and logical order	Fig. 19E retell important events in stories in logical order
	3.4A identify the meaning of common prefixes (in- dis-) and suffixes (-full, -less) and know how they change the meaning of roots.	2.2D read words with common prefixes (un- dis) and suffixes (-ly and -less)
		2.5A use prefixes and suffixes to determine the meaning of words (allow, disallow)
		2.5D alphabetize a series of words and use a dictionary or a glossary to find words.
	3.4B use context to determine the relevant meaning of unfamiliar words or distinguish among multiple meaning words and homographs	2.5B use context to determine the relevant meaning of unfamiliar words or multiple-meaning words.
	3.4C identify and use antonyms, synonyms, homographs, and homophones	2.5C identify and use common words that are opposite (antonyms) or similar (synonyms) in meaning.
	3.5A paraphrase the themes and supporting details of fables, legends, myths, or stories	2.6A identify moral lessons as themes in well-known fables, legends, myths, or stories.
	3.8A sequence and summarize the plot's main events and explain their influence on future events	2.9A describe similarities and differences in the plots and settings of several works by the same author.
	3.10A identify language that creates a graphic visual experience and appeals to the senses	---Taught in 1st
	3.16 use comprehension skills to analyze how words, images graphics and sounds work together in various forms to impact meaning	2.16A recognize different purposes of media (informational , entertainment)
		2.16B describe techniques used to create media messages (sound graphics)
2.16C identify various written conventions for using digital media (email, website, video game)		

Poetry	Fig. 19D make inferences about text and use textual evidence to support understanding	2.3A use ideas (illustrations, titles, topic sentences, key words, and foreshadowing to make and confirm predictions.
		Fig. 19D make inferences about text using textual evidence to support understanding
	Fig. 19E summarize information in text, maintaining meaning and logical order	Fig. 19E retell important events in stories in logical order
	3.4 4A identify the meaning of common prefixes (in-dis-) and suffixes (-full, -less) and know how they change the meaning of roots.	2.2D read words with common prefixes (un- dis) and suffixes (-ly and -less)
		2.5A use prefixes and suffixes to determine the meaning of words (allow, disallow)
		2.5D alphabetize a series of words and use a dictionary or a glossary to find words.
	3.4B use context to determine the relevant meaning of unfamiliar words or distinguish among multiple meaning words and homographs	2.5B use context to determine the relevant meaning of unfamiliar words or multiple-meaning words.
	3.4C identify and use antonyms, synonyms, homographs, and homophones	2.5C identify and use common words that are opposite (antonyms) or similar (synonyms) in meaning.
	3.5A paraphrase the themes and supporting details of fables, legends, myths, or stories	2.6A identify moral lessons as themes in well-known fables, legends, myths, or stories.
	3.6A describe characteristics of various forms of poetry and how they create imagery (narrative, lyrical, humorous, free verse)	2.7 describe how rhyme, rhythm, and repetition interact to create images in poetry
	3.10A identify language that creates a graphic visual experience and appeals to the senses	2.11 understand, make inferences and draw conclusions about how authors sensory language creates imagery in literary text and provide evidence from text to support understanding
3.16 use comprehension skills to analyze how words, images graphics and sounds work together in various forms to impact meaning	2.16A recognize different purposes of media (informational , entertainment)	
	2.16B describe techniques used to create media messages (sound graphics)	
	2.16C identify various written conventions for using digital media (email, website, video game)	
Literary Non-Fiction	Fig. 19D make inferences about text and use textual evidence to support understanding	2.3A use ideas (illustrations, titles, topic sentences, key words, and foreshadowing to make and confirm predictions.
		Fig. 19D make inferences about text using textual evidence to support understanding

	Fig. 19E summarize information in text, maintaining meaning and logical order	Fig. 19E retell important events in stories in logical order
	3.4A identify the meaning of common prefixes (in-dis-) and suffixes (-full, -less) and know how they change the meaning of roots.	2.2D read words with common prefixes (un- dis) and suffixes (-ly and -less)
		2.5A use prefixes and suffixes to determine the meaning of words (allow, disallow)
		2.5D alphabetize a series of words and use a dictionary or a glossary to find words.
	3.4B use context to determine the relevant meaning of unfamiliar words or distinguish among multiple meaning words and homographs	2.5B use context to determine the relevant meaning of unfamiliar words or multiple-meaning words.
	3.4C identify and use antonyms, synonyms, homographs, and homophones	2.5C identify and use common words that are opposite (antonyms) or similar (synonyms) in meaning.
	3.10A identify language that creates a graphic visual experience and appeals to the senses	---Taught in 1st
	3.16 use comprehension skills to analyze how words, images graphics and sounds work together in various forms to impact meaning	2.16A recognize different purposes of media (informational , entertainment)
2.16B describe techniques used to create media messages (sound graphics)		
2.16C identify various written conventions for using digital media (email, website, video game)		